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La Habra, California

The ScotchTape

Featuring the voice of the students of La Habra High School since 1954!

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Concerts



Finding Comfort in Post-COVID Concerts

by Bella Garcia

With almost a year back into some normalcy, concerts have seemingly become the most in demand locations as people have found themselves returning to places that bring them back to a life before COVID.

Around the world, concerts have been continuing to make a slow comeback

with people eager more than ever to experience. This newfound escape for many, though, has come with numerous changes as the many kinks of the industry are still being worked out with a higher than projected arena season back in business.

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Performing Arts

LHHS's New Performing Arts Center (Part 2)

by Courtney Haraguchi



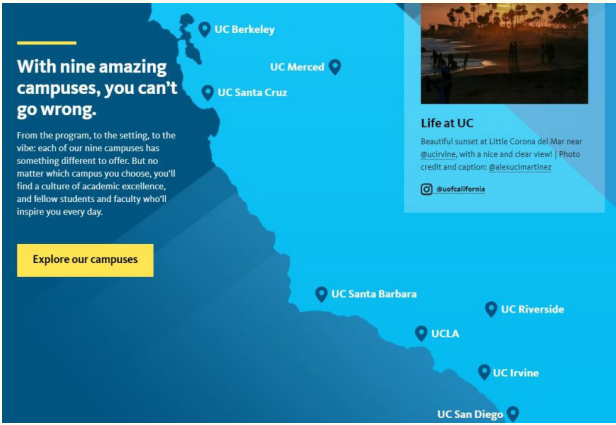
Last month, resident stage manager and senior Caitlyn Konecne took us around the main stage of La Habra High School's new Performing Arts Center. Now, we focus on the second performing space, as well as all the aspects backstage and beyond!

We just finished touring the main theater, with its tech booth, wings, and catwalks. Now Caitlyn and I step through the double doors off the stage and into the back-

stage hallway. The floor is a brilliant Highlander blue, and the hallway stretches the whole length of the stage. Off to one side is the drama office, where theater staff and teachers keep their things. Next to the office is the door to the blackbox (the second stage), but we'll explore that later. Along the wall closest to the mainstage are multiple storage closets where extra lighting, props, and set pieces are kept.

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College Application Process



The College Application Process: Is It an "A+" or a Fail?

by Jasper Bateman

Being a senior at La Habra High School, a large emphasis on going to college is nothing new here.

About two months ago, I took this emphasis and began working on my Cal State Application and my University of California Application. After a long and tiring couple of months filled with sleep deprivation, sore fingertips, and lots of yelling, I completed

my applications.

So now, being a Cal State and UC application master, I am here to walk all you beautiful people through my experience and opinions on them, so maybe a few of you can lose a little bit less sleep and yell just that much less than I did.

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Relationships

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Finding Comfort in Post-COVID Concerts *(continued from the front page)*

As I've never experienced a concert of my own—I know, sad!— I interviewed two avid concert goers on their return to one of the places that makes them the happiest: live shows.

Maya Velasco, a senior here at La Habra shared with me, “I had some worries because I wasn't around that many people for almost two years. The feeling of being around that many people and being so close to people was very nerve-racking. I definitely was very hypersensitive.”

This sentiment is shared amongst many concert-goers now. To my surprise, Maya actually attended one of Harry Styles' Love On Tour stops in Los Angeles, the top selling worldwide tour (total tickets). “A lot of tours, the drop counts are showing between 5% to 20% of people not showing up. For Harry, everybody is showing up” Mitch



Rose, CAA co-head of contemporary music told PollStar.com.

This drop in attendance at these post-COVID concerts, I thought, would reflect on the atmosphere of the shows but Maya mentioned, “Everyone in the arena was overly excited. Pre-Covid everyone was just enjoying themselves, now everyone is majorly excited. Hearing music live again is what we've been waiting for.”

Not only was the atmosphere change new to get used to, but both of my interviewees commented on the obvious COVID safety protocols. At the Forum, where both Maya and Natalya Ortiz's concerts were held, concert-goers were required to have either a proof of full vaccination or a pre-entry negative COVID-19 test, wear a mask at all times, and were encouraged to stay sanitized with numerous touchless sanitation stations throughout the venue. These protocols have become one of the sticky subjects with the return to concerts. To help understand why, Natalya states of her Food Fighters concert, “I wish securi-

ty had been harsher on people who didn't have their masks on” to which Maya added “Security and venue staff can do better. I think with concerts now having a lot more people going, security kind of gives up with properly checking if people are vaccinated or have a Covid test.”

The lack of reinforcement of the COVID safety protocols hadn't spoiled either of the girls' experiences, though, as they expressed how satisfied they were with their first post-COVID concerts. Natalya stated, “All shows post-Covid were just as enjoyable as the shows I had been to pre-Covid and security made the experience really easy.” And before leaving Maya made sure to emphasize, “I will definitely be going to more, I missed the feeling!”

As for every job field and industry, there are bound to be innumerable speed bumps



disrupting the return to life before COVID. Still, overcoming those challenges without delay as we continue to set out for complete normalcy is at the top of everyone's priorities. But the return of these concerts has been encouraging. People coming out to see their favorite music performed live by artists for the first time post pandemic will be memorable beyond words.

Now, concerts are just one place people have found comfort in returning to since the beginning of the pandemic. We all want life to be as it was before the pandemic or anywhere close to it, to learn how to contribute to going back to full normalcy go to [COVID-19 advice - Protect yourself and others](#) | [WHO Western Pacific](#).

CALLING ALL ARTISTS!

Do you draw, paint, or create to express yourself?

Have you been desiring a place to showcase your work?

Then look no further! Beginning in January, the ScotchTape will begin showcasing various art of the students at La Habra High School!

If you would like your art displayed, simply submit a high quality image of your artwork to Mr. Neavez at aneavez@fjuhsd.org and your work may be featured in a future issue of the ScotchTape!

CALLING ALL ARTISTS!

The College Application Process: Is It an “A+” or a Fail?

(continued from front page)

by Jasper Bateman

Now keep in mind that both of these applications are digital and will require an immense amount of patience for that exact reason. I wish I would have had someone tell me that prior to starting them.

Starting off with the Cal State application, what you can expect to see here is, you guessed it! A whole lot of classes and majors to choose from. Here begins the tediousness of this application.

Each school and major is listed separately on one page, one after the other, and the application is digital, which means you might want to get a mouse because a whole lot of scrolling is going to take place here.

Depending on what school and major you are looking for, the scrolling may be upwards of an hour. The site itself does not respond at the quickest rate (and sometimes not at any rate for that matter!).

Then the application takes part in four sections based on personal information, grades and transcripts, demographics, and subjects and majors. Filling these out takes time but is not a hassle as this area of the site moves fairly fast. As you finish up these 4 sections of information to fill out, you’re ready to submit the application!

Each application is \$70 per school you apply to which is a bit of a steep price, and made me even consider removing some schools from my application.

Other than that, congratulations! You made it safe through the Cal State Application, hopefully with all your hair still on your head after having to scroll through one single page for over an hour.

Next we move onto the UC application. This application at first glance looks more user friendly than that of the Cal State application.

As with the Cal State application you will be asked to fill out separate sections about yourself such as personal information and transcripts.

For whatever reason there are more sections on this application in comparison to the Cal State application, so do

expect to take some more time on them here (I know I did!).

After completing all the sections about yourself, you will be met with two more sections to fill out. These being the “Activities and Awards” section and the “Personal Insight Questions” section. This is where the gripe of this application lies.

Each activity and award you list you will have 250 characters to describe the activity or award and 350 characters to describe how you earned that award or what your place was during that activity. So yes, lots of writing which seems bad but not terrible.

But this application has one fatal flaw: it logs you out constantly. In the middle of typing, boom, logged out. Just logged in? Boom, logged out.

This seems like it shouldn’t be a big deal except for the fact that much of the writing section can only be saved manually. So each time you get logged out, everything you’ve written and not saved is gone too.

I was constantly writing and rewriting my information because I kept being logged out. The story doesn’t end here though, because after the “Activities and Awards” section, you must write four 350 word maximum essays, based on ques-

tions you choose to respond to.

Again, lots of writing which doesn’t seem terrible. Except for the fact that your writing is not saved here either, so if you get logged out, well you’re going to have to restart.

An easy fix to make this application experience easier and to save your voice from all the yelling, type out your essays into a note on your phone or a Google Document like I did and just copy and paste them over when you’re finished.

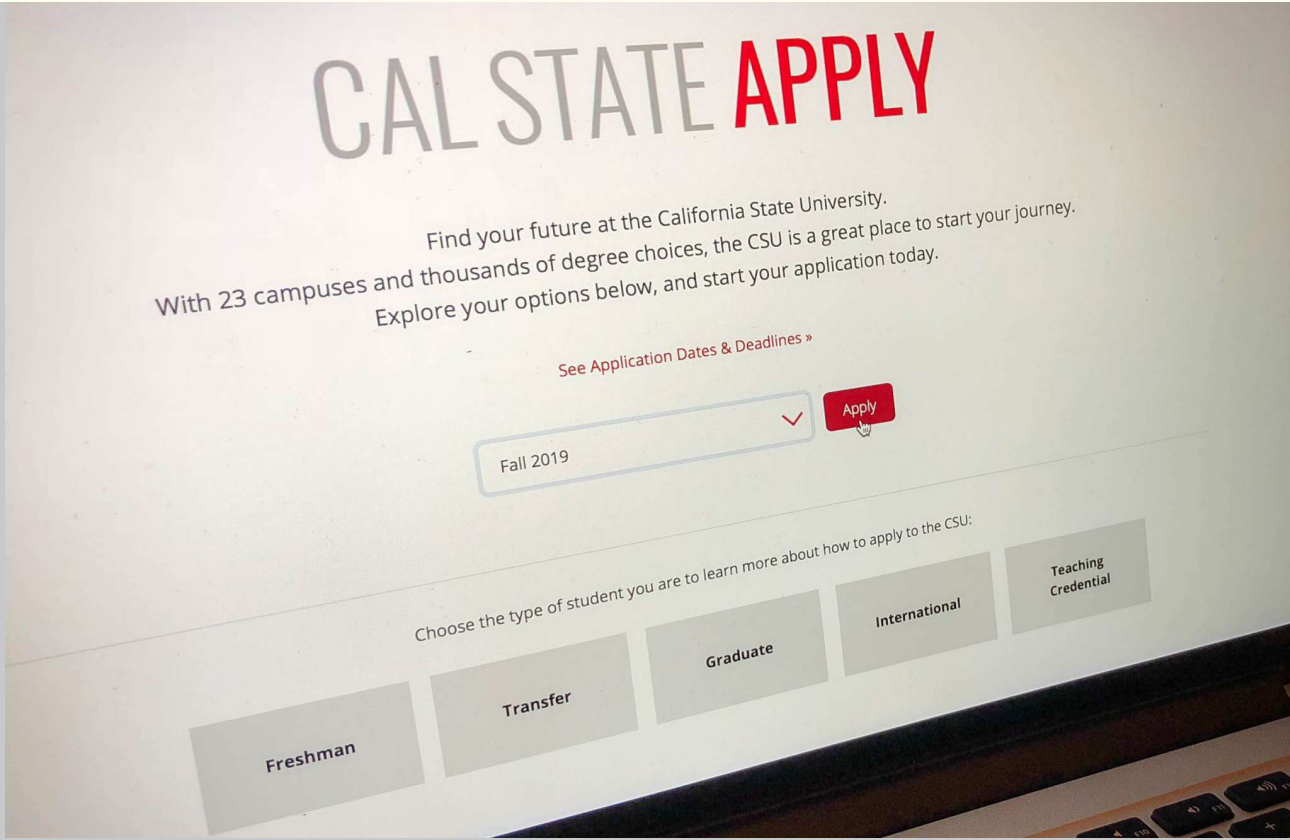
After you’ve beat the site and managed to save all your essays, you’re ready to turn in and submit your application, again for \$70 per school.

This work is tedious and seems like it will never end, but it will be in time and the end will be rewarding, with lots of hard work and hours put into their completion.

The one gripe I have on these applications is their user interface; it’s really not the best and seems like more work to go through than should be necessary.

These applications are a lot of work and will require your everything to complete, but trust me, you’ll get there.

Hopefully you’ve learned something from this and I wish you good luck on your applications!



Students! It’s never too late to inquire about the process of going to college, including applications, college selection, and financial aid! Make sure to get in contact with your counselor as soon as possible to get details on the requirements!

Humans of La Habra

‘High school isn’t forever,’ I think to myself as my alarm goes off. It’s 5:40 AM, another day, time to rise and shine. In half an hour I’ll be out of the house and heading to zero period. First up in my day is ASB. I knew coming into high school I wanted to join. As a part of ASB in middle school, I made a fundraiser where we got to donate to a shelter home I had once been in as a kid. I was hoping to keep doing activities like that in ASB, and I wanted to make an impact both on campus and in my community. ASB takes up a large portion of my time, along with theater--I’ve been doing it for seven years now,



and knew for a fact I was going to continue in high school. I wasn’t even sure if I should join AP Heritage because I wanted to give a lot of my time to theater, but I did anyway and learned how to balance it right away. I’ll always enjoy performing--it’s how I express myself and also an early coping mechanism I learned at a pretty young age. Theater has given me some of my most treasured memories from high school. I’d say the single event that made the most impact on me actually happened during my freshman

year when we did Aladdin Jr., and got to perform at a local elementary school for a group of special Ed kids. There was a moment when a little girl got up to dance with one of our alumni as he was singing. It was something I’ll never forget; it was really special because I felt like I was part of a community who truly cared about the well-being of others, and could express that through the arts. Of course, not everything has been as perfect as that moment. There’s definitely been a lot of struggles and roadblocks, but I’ve found ways to deal with them. One hobby I’ve kept since I was small is reading. I love reading any new novel that I pick up, and I love having discussions on them. That, and also keeping the proper mindset on life in general. If I have a certain set of goals and know what future I’m working towards it’s a lot easier to keep my eyes on the horizon. Thinking back to freshman year, I’m surprised by how much I’ve changed. When I started high school I was so self conscious; I wasn’t very true to myself. I felt that in order to fit in, I had to surround myself with a certain type of people, but our interests didn’t really align. It wasn’t until sophomore year when I got to find some amazing people who have now become one of the biggest sources of joy in my life. They’re just as invested in their academic careers as me and



are genuinely good people. Some of the best jokes and conversations I’ve had have been after school in front of the library; I will forever keep those memories as a part of the foundations that make me me—I could not express that enough. I’m so happy that I was able to grow and evolve alongside my friends. Though we’re all together right now, the future is getting closer every day.



It’s exciting to be thinking ahead to college and beyond. I plan to get my credential and teach history and theater for high school. I hope that throughout my life I’m able to find opportunities to travel as well as help out my community in whatever way possible, like working for hotlines and shelter homes. I hope to make an impact on other lives, to truly do something meaningful with mine. My dreams are wide but tangible, and I’m so excited because I know I’m headed in the right direction. At the moment, though, the future is still the future. Right now I’m still in high school, still at La Habra, still on campus every day bright and early. Later, after all my extra-curriculars, I’ll eventually make it home. It’ll be time for homework, time to help my nieces and nephews with theirs, time to sleep. Then tomorrow at 5:40 AM, we’ll do it all over again.

(by Courtney Haraguchi)

What is “Humans of La Habra”?

by Mr. Neavez

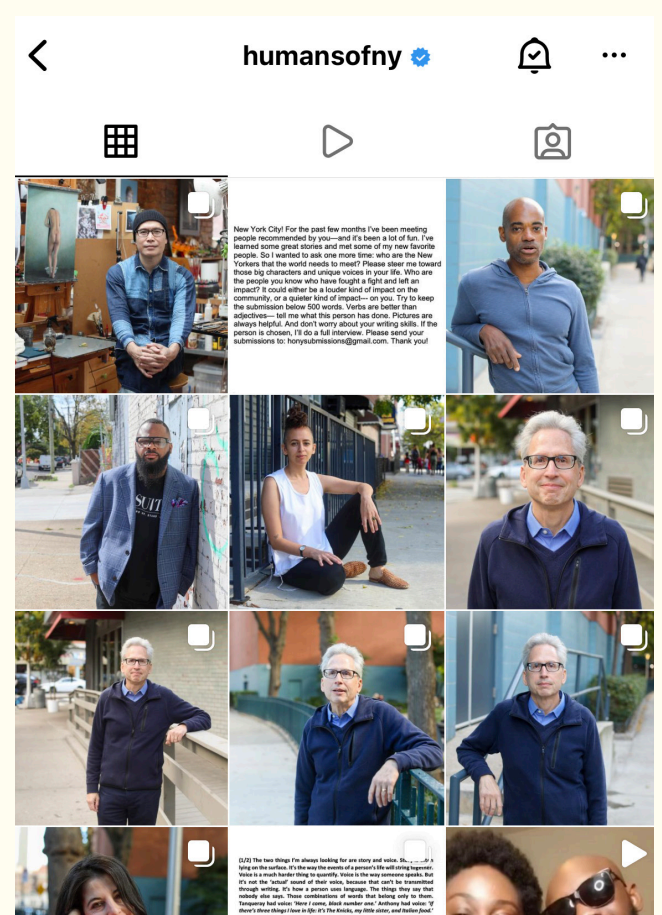
Over the summer I was inspired by the Instagram account *Humans of New York*. The account began several years ago as a photographer/biographer began making connections with random people throughout NYC and making short, biographical posts about them on Instagram.

The results have been amazing and I highly recommend checking out the account. What I find most fascinating are the unique and endearing stories that are told with each new post. You never really know what another person has gone through in their life until you speak to them, and this account gives a glimpse into what some of those experiences are.

With that said, I have tasked the students of the journalism course to conduct similar interviews with the people here at LHHS. Students and staff have unique stories to tell and, if they are willing, we want to help tell those stories to possible inspire and positively influence others.

If nothing else, you might learn a thing

or two about the student sitting next to you, the teacher of your class, or one of the staff members who work in the front office!



Humans of La Habra

I was born and raised in New Jersey. I went to the United States Naval Academy when I was only 17. I went because I wanted to become a Naval Aviator since I had watched “Top Gun” way



too many times.

I had graduated in 1994 and was going to attend flight school until I was hit with cancer and a subsequent heart issue. Even though that had happened, I still went forward with my engineering degree. I got it at USNA. I remained on active duty as a Civil Engineer Corps Officer, while being with the famed Navy Seabees where I was allowed to wear fatigues and play with machine guns.

While I was stationed in San Diego, two

memorable events were held. The first was when I met and married my wife Ivy. The second was



I published my award-winning book, *God Does Have A Sense Of Humor*, which captures many more humorous events in my life, even though sometimes they weren’t funny at all. I dedicated my book to my high school English teacher. It had received the 2007 Gold Medal for Humor from the Military Writers’ Society of America. In 2009, I received the President’s Award for service to that organization.

If I’m being honest, I have given more copies of my book than I have sold. I have given them to cancer patients and wounded warriors around the world in prayer of bringing laugh-



ter to those going through rough times. I have been a speaker for cancer awareness and suicide prevention groups, relying on my personal experiences battling cancer and the associated depression. Also, I am a mentor with the cancer support group Imerman Angels.

I retired in June of 2014, after 20 years of service. During my career, I held a bunch of construction management and public works jobs. Person-

ally, my favorite is when I was a Seabee company commander and taught engineering, naval weapons systems, and leadership at the Naval Academy. I was surprised they let me teach.

After retiring from active duty, I became the Senior Naval Science Instructor at Deptford High School in Deptford, NJ. After being there for four years, I came to La Habra and took the SNSI job at La Habra High School. Now I teach leadership, citizenship, and naval science to the cadets of the school’s Junior ROTC program. I am now convinced that I have the best job in the whole world.

(by Jasmin Gomez)

Going through there are many different situations I’ve been through but by far the most impactful was my military experience. I grew up thinking I always wanted to be a career soldier, which was my original path in life before becoming a teacher. Certain qualities stuck with me when I got into civilian life, such as leading a regimented lifestyle, being professional in everything I do, and paying attention to even the smallest details. It also helped me appreciate the good life and blessings we have here in the U.S. After serving time in the military I was able to live my passion to teach. It doesn’t matter what I teach. I enjoy the aspect of sharing knowledge with others and watching them grow into a better human being. And now I am able to share knowledge with the students at La Habra. Continuing with my major influences on my life another was having the opportunity to grow up in two cultures. I spent every summer of my youth living and going to a military boarding school in South Korea. It wasn’t the most fun experience, but I learned a lot about my culture and language. I also learned to appreciate the various perspectives beyond those found in the



U.S. Now I’m proud to say that I’m bicultural. Another passion I have is anything that has to do with nature, whether that be the mountains, deserts, beaches and anything living in those settings. It is one of my passions to be a steward to nature.

Some of my hopes/dreams are to raise my children to be happy and contributing members of society, visit all the national parks, and to travel to all parts of the world, specifically New Zealand and Iceland. Hopefully, one day I’ll be able to buy a piece of land somewhere in Montana. Back to teaching, I knew I’d always go into teaching of some sort. I always enjoyed working with students and sharing

knowledge with them. But just as well, I teach Brazilian Jiu-Jitsu which I would say is more of a lifelong passion. I’ve always wanted to teach martial arts, especially because it can teach you so much about life. There’s something about martial arts that you can’t learn from any other activity,

such as sports or traditional school. It’s more of a lifestyle and philosophy that I feel you have to live. I don’t run a BJJ school for the money, but I enjoy the transformation it enables in people’s lives. BJJ is really a pathway that you follow for life.

Despite the many things I’ve experienced in life, I do have a ton of regret. Being the first born son of Korean immigrants, I had a lot of pressure on me to follow what they wanted me to do. Because of that I feel I pushed myself too hard and should have let go a bit and enjoy my youth. It’s okay to take it easy every now and then. I lacked any guidance from anyone. I feel my main role is to provide guidance. I love to give advice, help, and recommendations for people. I allow my kids at home to choose their own paths. Most importantly, I try to allow my kids to have a normal, happy upbringing with lots of good memories and experiences. Sometimes, that’s the most important thing in life than studying or getting a high paying job.



LHHS's New Performing Arts Center: A Behind the Scenes Look with Caitlyn Konecne (Part 2)

(continued from the front page)

by Courtney Haraguchi

In the center of the hallway is the main attraction: the dressing rooms. Side by side are two identical rooms, with bathrooms between (the nicest in the school, might I mention).

Caitlyn: *This is the girls' dressing room and the womens' restroom. So there's a monitor, and then lights, so everything can happen in here.*

Lining the walls in the dressing rooms are counters, mirrors, and lights--rows and rows of classic Hollywood-style lights, excellent for applying stage makeup and perfecting costumes. The monitor on the wall is connected to a live view and audio of the stage, so performers can

to quickly bring set pieces in and out. The building has a tall ceiling and shelves and is home to many leftover costumes, large props, and salvageable set pieces.

Just through the scene shop on the opposite side is a door. Caitlyn takes us through it into the prop room, and it is truly a sight to see. The walls are lined floor to ceiling with shelves, every bit of which are covered in props. From suitcases to shopping carts to bottles to paintings; this room has it all.

Caitlyn: *We try and reuse props as much as we can, because props can be expensive, so we save a lot of things. There's some things that are so show specific that we can't really*

use them again, so we will get rid of some, but for the most part we are trying to reuse props.

listen for cues and watch the show from backstage.

Next we head past the dressing rooms and down the hall to where it ends in the scene shop. Much different from the rest of the pristine backstage, the scene shop is a large cement space, specifically designed for all set construction and carpentry needs. A garage style rolling door opens straight onto the mainstage (in the wings, stage right) for ease of scene changes and sets rolling on and off. Another door opens to the outdoors. The room is full of construction equipment and spare planks of wood, as projects are constantly in the works back here.

Just outside the sliding door is a hanger, detached from the theater but close enough

After touring the whole backstage area, we finally enter the second performing space: the blackbox. The blackbox is a large square room with completely black walls, floor, and ceiling. Its walls are lined with curtains for sound-proofing, but otherwise, there are no

defining features. It is simply what its name implies: a black box.

This style of theater is perfect for creative license. Directors and actors can choose to perform in a proscenium (one sided, like a regular stage), three sided, or in-the-round stage format. Additionally, the blank walls al-

low for more inventive set and lighting design. Often, lighting is used in place of elaborate sets; you can create a vivid scene with just the right colors and spotlights.

Me: *Why black? Why couldn't everything be white, or a more neutral color?*

Caitlyn: *The blank canvas of theater is usually black--like tech wears all black, so you can kind of hide in the darkness, and everything [like scene changes] happens in the dark. And then we bring that to life with lighting.*

This room also allows for more immersive theater to take place. Theater in the round is an unforgettable experience for performers and audience alike, and even with a proscenium style show, actors are closer and more personal than usual.



The room may look unassuming at first, but up above is a different story. Of course, as with any theater, there is a great deal of tech support that goes into filling an empty stage with light and sound. Looking up, we can see 'the Grid', a complex array of lights and pulleys all suspended on a grid of wires and beams. Additionally, set into the southernmost wall is a window. Well concealed, this is the tech booth for the blackbox.

Caitlyn: *Some people might not notice the grid; I think that a lot of people don't really*

look up a lot of times, so you might not necessarily see the grid when you're first coming in. And then also the tech booth... we usually try and keep it pretty well hidden.



Next we climb the short flight of steps into the tech booth. It looks similar to that of the mainstage, simply smaller and providing a closer, more immersive view of the stage. What we focus on, though, is the corner of the ceiling, where a narrow black ladder leads... up. This is the way to the lighting grid.

After carefully climbing the many rungs of the ladder, we find ourselves in a small, cramped space in the wall. Most everything (the floors, the supports) are made of exposed wood. This little room leads out to a platform high above the blackbox floor. This platform is the only way on and off the grid. Before we venture out, I ask Caitlyn some questions about the purpose of this theatrical aspect, and when it has been used.

Caitlyn: *The grid is there so that we can adjust the lights and get to the upper area.*



In a show like Matilda, we used the silks and we had three swings that came down, and so we had to get up onto the grid to lower that. We had to have crew members up on the grid ready to lower those.

The cast of La Habra's 2020 production of Matilda performs on silks suspended from the lighting grid.

Now it's time for me to take the big step-- onto the grid. The framework is metal beams, about 5 feet apart, that form squares of wire

through which the distant floor is visible. Caitlyn informs me that it is a wire rope tension grid, and the maximum load is 25 lb per square foot. Usually, only one person goes up here at a time, but it can be two if necessary. I step onto the wire grid and am surprised to find that it bends and shifts a little under my feet. It's a bit unsettling, especially because when I look down...there's nothing between me and the ground. I had expected the wires to be taught and solid, feeling like a floor, but it feels more like mattress springs or a very stiff trampoline.

Me: *How often do you go up here?*
Caitlyn: *Usually before every show we'll check the lights to see if we need to change any of them. You may have to move them around and change them if there's a certain spot that needs to be highlighted.*

Now that I'm on the grid, I take a moment to look around and see what's really up here. Practically every square of beams is lined with spotlights, cords, and other equipment. There are guardrails around the edge of the whole grid, as well as poles that

the lights hang from. Air conditioning and heating vents snake through the headroom, with the ceiling practically within reach. Though crowded, it's obvious that everything has its place and is here for a reason.

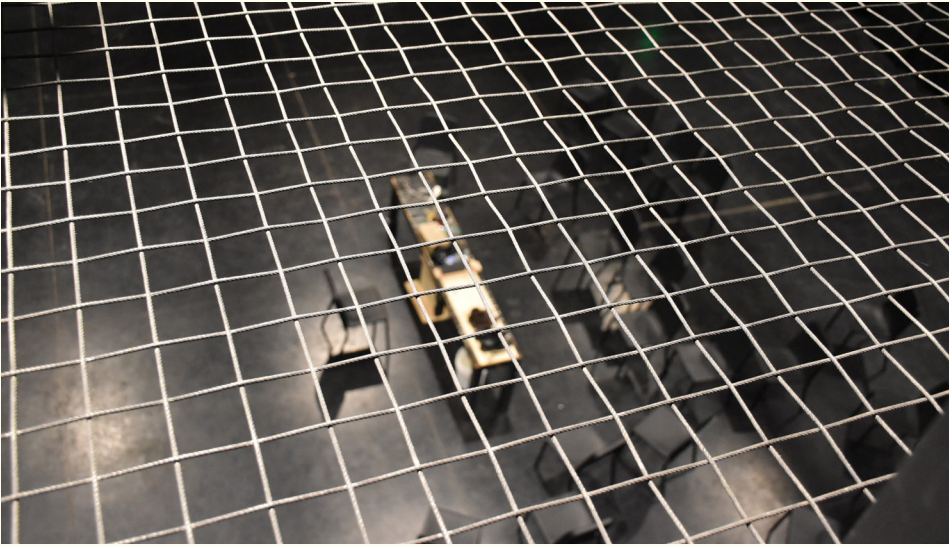
Me: *I see that the lights are shining*

through the wires. Does that affect how they show up?
Caitlyn: *Because it's a wire grid, the light is still able to shine through, and you can see it on a smaller level. If the stage was closer to the grid, it would be disrupted by the wire pattern, but*

because it's further away and because of the settings we have on the lights, the grid does not affect it.

After looking around for a few more minutes and marveling at the whole world hidden up here, practically invisible to the audience, we head back down the ladder. All the magic of the blackbox as a performing space is hidden up there and in the tech booth. The rest of the room is barren and unassuming, ready to become whatever world is next required of it.

At this point, we've seen all aspects of the theater, but I ask Caitlyn a few extra questions to get her unique experience and perspectives on it. When asked to compare this space to other ones she's worked in, Caitlyn says that all the equipment and systems here are a lot nicer and newer, and therefore much easier to use. The fact that most systems and controls are automatic and digital facilitate use, and create a space centrally focused on creating, not heavy lifting. To end, I ask Caitlyn if she has a favorite



aspect of the theater.

Caitlyn: *I think the catwalks actually. At first I was terrified of them, because I was terrified of heights, but that is a really fun place to be. One of my favorite memories of this theater is being here for a rehearsal and I had to go up into the catwalks to fix some lighting or something. It was pouring raining outside, and it was just a dance rehearsal, so there was barely anyone in the theater. I was up there by myself and I was just listening to the rain up there, and I ended up staying up there for like an hour. So yeah, the catwalks are my favorite place.*



Latest Animated Masterpiece

by Autumn Rouse

Warning: Possible spoilers ahead!

Netflix's latest hit, *Arcane*, has taken streaming by storm through the amazing storytelling based off of the incredibly popular team based-strategy game, *League of Legends*.

Arcane is a Netflix exclusive, rated TV-14. Its first of three acts released on November 16th, 2021, was so sought out that it deranked *Squid games*. It has made its mark on streaming with only a single season released, ranking amongst the top 10 rank on Netflix each time a new act was published. The first season has a total of 3 acts, each containing three one-hour long episodes that were flawlessly written and animated.

The show *Arcane* is based off of *League of Legends*, a game that has been on the internet since 2009. In this game the players fight in teams of five against each other with one of the many unique characters to select. In LoL, the characters are referred to as Champions; in total there are 140 champions, all original characters of the *League of Legend* universe. In *Arcane*, the viewers get to watch as some of those select champions' stories unravel, becoming who they are in the game. But as someone who does not play the game, I can tell you that you do not have to know anything about the *League of Legends* game or even be interested in it. The show in itself is remarkable and the viewer doesn't need to know anything about the game to appreciate the masterpiece that was derived from it.

The show begins with quick but efficient visuals and dialogue that instantly hook the viewer. We are thrown into chaos; as a viewer you are caught in confusion—just as our two main characters are—slowly piecing together what took place during this first scene, immediately you see how immersive the story can get. We are introduced to the two main characters, two sisters named Vi and Powder. They have the usual older and younger sister dynamic, Vi can be protective and caring while Powder acts like a kid, since she is young. It doesn't take long for the tension to build and that building of atmosphere was done incredibly well. The show takes its time in building up scenes while simultaneously making sure not to take up the entirety of an episode.

Not only is time management done well when handling the pace of the story building, but so is the care put into the characters. The characters were very realistic, what they experienced and how they felt was very human along with the interactions between them. I would love to go on about the characters and the story

but while those were both outdone on part of the show I feel like there should be a lot of attention placed onto the artwork and writing of the show.

The characters designs were not just realistic but beautiful, the artstyle is very unique to the game company that created *League of Legends*, Riot Games. You can see more artwork similar to the show in Riot Games official artwork for their other game, *Valorant*. The show did an amazing job at mixing 2d and 3d art. The characters had facial details, clothing details and more that were aided by a paintbrush-like tool that complimented the artstyle. The characters were also very unique in their designs and personalities. It is impossible to confuse two characters for each other and there are varying personalities between all of them that makes it easy for everyone to pick a character they liked.

Overall the first season of the show was amazing and I suggest everyone check it out on Netflix. It did so well with the public that a few days after the last act of the first season was released, they confirmed a second season was going to be released in the future.



Photo Courtesy of Netflix



Photo Courtesy of Netflix

La Habra Takes on Cal High to Secure Victory in Game Two of Pre-Season

by Jasper Bateman



At 5 o'clock last Thursday, La Habra's Boys varsity soccer took on Cal High in game two of their preseason.

The game started off fast paced with the Highlander's starting lineup pressing high up the pitch against Cal High defense.

La Habra showed a clear sign of dominance from the staring whistle.

As the game progressed it became more and more aggressive with each team looking to score.

La Habra continued to hold posses-

sion of the ball but struggled to find an opening in their final third that would allow them to test the Cal High goal-keeper.

Both teams relayed on defense from all aspects of the field to ensure that neither team would concede.

But just past the halfway point through the second half, La Habra

found their rhythm.

The boys found connection from their back line into their midfield. As a service from the middle found its way up the field to senior Elit Garcia.

A throw-in was awarded after pressure with the ball from Garcia. Senior Angel Moreno would go on to take the throw, finding forward Tyler Porter around the penalty mark.

As Cal High's defense pushed forward to clear the service from La Habra,

Porter was able to find space to jump and head the ball.

The ball found the back of the net and put the Highlanders in a 1-0 situation with only minutes to play.

The Highlanders sat in their game and were able to hold off Cal High until the final whistle, bringing the second win of the pre-season home.

La Habra's Varsity Boys Soccer team will be continuing their pre-season through December along with competing in the annual All Turf Huntington Beach Tournament.

To find out more about the program and to support Highlander's Boy's Soccer, you can find their schedule here

<https://lhhighlanderathletics.com/teams/3121746/boys/soccer/varsity/schedule>.

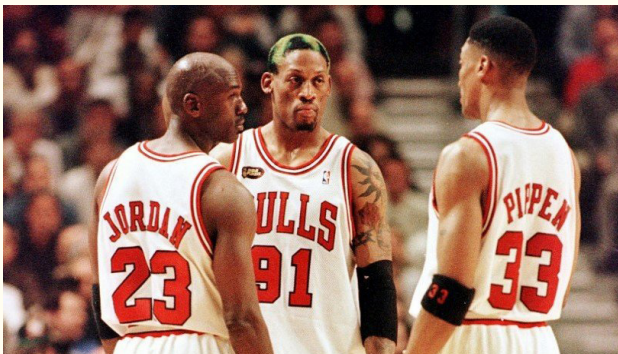


Photo by Delfin Dioquino

Will the Chicago Bulls See a Ring in the Near Future?

by Larissa Samano

For as long as people can remember, the Chicago Bulls have been one of the most successful franchises in NBA history. Since the 90's they have struggled to dominate, but with young, new players, this organization is showing promise in reviving their franchise.

This is, now, the first season in many years where analysts are considering this team as playoff contenders. Now, of course, there is plenty of the season left to play, but if the team continues to dominate in games like they have the past few weeks, other teams are going to have to keep an eye out for them.

The faces of this new power team are Zach Lavine, DeMar Derozan, and the two new additions Lonzo Ball and Alex Caruso. These players are young enough to stay in the league for a while and be the foundation for this new franchise dynasty. Because of this, they have quickly learned to work on their team chemistry and people all around the country are saying they are the most fun team to watch in the league.

The last time the Chicago Bulls have been able to win an NBA championship was in 1998. Through the 90's, Michael Jordan led the team to win six rings in a span of seven seasons. They are the most success-

ful team the Bulls have ever had and this reminds people of the rich history behind this team.

Now looking at the way they are currently playing, they are making headlines, winning the majority of their games, and are talked about every single day by commentators and analysts. Zach Lavine is

their starting shooting guard who has been on the team the longest of the starting five and averages 26 points per game coming in seventh place overall in the league. There is no doubt this is the most talented and well rounded team this franchise

has had in a while and it is exciting to see the Bulls start a hopeful new chapter of their organization.

Only time will tell how good this team really is and this will most likely be a historic season for them. By the time the month of April comes around we will know much more about their playoff contentions and how great this team really is, but for now, they will be continuing to play three times a week.



Photo by Darnell Mayberry



Photo by Jack McCallum



Photo Courtesy of nba.com

ScotchTape Staff New Year's Resolutions!

New Year, New Me

by Larissa Samano

Every year must come to an end with a celebration to bring in the new year. Everyone across the world looks to make a resolution in an effort to make the incoming year even better than the last.

Knowing that the new year is upcoming brings a sense of encouragement and motivation with it. Now, resolutions aren't known to be kept for the 12 month time span but people sure like to try every year.

One of the most common resolutions heard is people deciding they want to get fit or attend the gym more often. Local gyms will be packed to the brim with people for

the first few months. January being the worst time, but as February and March hit, the crowds thin out and the only people to be found in the gym are those who stuck with their resolution and those who were already there before.

When I decided what my next resolution would be for 2022, I didn't want to be cliché and choose from the basics that everyone talks about. I also figured, well if I choose something that I know is important, then chances are I can stick with it for 365 days.

My new year's resolution is somewhere along the lines of focus-

ing on self improvement in every aspect of my life. Confidence, health, success, happiness etc. I think it's important to work on bettering yourself before trying to fix anything or anyone else. You should be the center of your own attention and make sure you are okay before moving on to anything else.

Of course this can mean many things to many different people, but to me it's just an effort to be the best version of myself everyday. So, don't forget to really think about your next resolution and see if you can take on the challenge of keeping it all year.

Creating My Own New Year's Traditions

by Bella Garcia

It's that time of year! Hectic as we all prepare for the new year by trying to juggle the kinds of things to come, there's a tradition we are all to be reminded of: creating our New Year's resolutions! To try and take pressure off of transitioning into the new year, unlike a majority of the population, I make sure to steer clear of that tradition.

As the new year comes rounding the corner at a much faster speed than I appreciate, I'm made aware of two things once again: the New Years' resolution(s) I should be creating for myself and why I choose NOT to implement any kind of resolutions into my life year after year. Though it's a popular affair with Finder estimating 188.9 million adult Americans setting out to better themselves with the help of resolutions going into 2021, curating a list of goals to try and stick with throughout the year is not a set priority of mine.

The reason being, people are bound to fall out of routine with attempting to keep up with their resolutions with data showing 80% of people, according to the U.S. News & World Report, not following

through with the goals they set in place. Though these resolutions you've set forth for yourself may keep you motivated for some time, what happens when you drop the ball? With the kind of person I am, I don't know about you, that'd turn into harbored disappointment.

To escape that hole of harbored disappointment before I even get there, I have created an alternative for myself. Rather than creating any kind of broad resolution(s) all at once and expecting myself to carry them out over the course of 365 days, I allow myself to make timely, promising resolutions as they come to mind.

I've come to realize that for me, not creating resolutions is more of a cautionary act. Instead of being overly critical of myself for failing to follow through with any resolutions, I'm more focused on presently enjoying the kind of fulfilling year I'm having.

It's important to understand that New Year's resolutions are not the only way to start off the new year on the right foot. Trust me, I know the constant portrayal of people committing to better them-

selves with inspiring quotes or purchasing a gym membership seen on your feed can make you feel like you're meant to do the same. It's up to you, though, to take into consideration what is right for you.

Never feel you need to toe the line. If you want to make yourself some New Years' resolutions, do that! If you find yourself thinking of other ways to keep you motivated year-round, do that! There's so much to focus on with each new year approaching, and deciding not to make resolutions could make the transition into the new year just a bit easier. If one tradition doesn't work for you, you could always make your own!

New Year's Resolution

by Noemi Vazquez

As in previous years, this New Year's we are going to make vows to follow through with a resolution. My main focus for this upcoming year is to read a book a month and get my driver's license. It's not my first time making a promise to myself, however, this year I will do my best to follow through with them.

At the moment I'm an owner of many unread books but I plan to change that in the year of 2022. I will have a book set for each month, ready to be read. The way I plan on sticking through with this resolution is by making sure I read each night even if it's one page, I will read

every day. This resolution will help me stick to my word with long-term goals that are better for myself. As for my other goal, receiving my driver's license, I will practice my driving hours every week. I always told myself I didn't want to be a kid that pushed off getting their license but I did. I will make sure I will practice at least one hour every week, so I can get my license as soon as possible.

These two resolutions seem minor yet would have such a great impact on myself. Reading one book a month would help with time management, sticking to my word, and learning new words. This

could all benefit me in different aspects of my life. While, getting my driver's license would lead me to be more independent. Both of these resolutions would lead to me bettering myself.

My New Year’s Resolution

by Nicole Worthington

As 2021 comes to a close, many people are counting down the days so that they can have a fresh start, while others are sad to see this year come to an end. But with a new year comes new goals and achievements and here are just a few that I am hoping for in the year of 2022.

One of the many things that I want to improve on in this upcoming year is to not be afraid, meaning in life sometimes I need to take that extra step to make sure I am comfortable as a person and stop worrying about what others think. This could be accomplished by speaking to people I have never met before or not hesitating on taking an opportunity that’s given to me when given the chance to do so. Just in general not be embarrassed because, in reality, there’s other people in the same boat as I am.

Another resolution that I would

like to accomplish is a better mindset and better head space, meaning making more time for my well being when it comes to school work and practices. I would also like to make time for meditating my mind into something greater when I put my mind back into the routine.

Finally and most importantly making sure I let go of all my demons and focusing on the good rather than the bad. There’s so much negativity in the world, we don’t realize how much good is out there and I really want to focus on the successes and victories of the people and myself rather than focusing on the failures that bring us down.

These are just a few of many things that I want to accomplish in the upcoming year! But I’ve realized that everything in my past has definitely

shaped me into the person I am today so I really need to thank the year of 2021. Thank you for a hopeful and giving year. Although it wasn’t the usual like I was born to know, I appreciate you for giving me a great senior year, and may 2022 bring me and all my fellow classmates of 2022 a happy and blessed journey through this amazing time of our lives.

My New Year’s Resolution

by Allie Ponce

Every year people around the world make New Year’s resolutions for themselves. Many people choose to give up certain foods, to go to the gym more, to not be on their phones, get off social media, and more. Most people set goals they give up within days or weeks but I want a goal I know I can control and will benefit me and others around me.

During 2022 I choose to make the most of the year, make the best of every moment, get rid of bad habits, and be more positive to myself and others. You may wonder “shouldn’t you always make the best of every moment and be positive” but it’s not as easy as you might think.

The years 2020 and 2021 were anything but normal and coming out of quarantine was a big change to many people. From being “in quarantine” for a year and for the beginning of my highschool years was hard but the change in mindset, surrounding, and way of living coming out of quarantine was even harder.

For many people these changes had a big impact on their mental health. I know for myself I lost a lot of motivation to live my own life. My mindset was to wake up and get through the day doing the bare minimum but in 2022 I’m changing my mindset to wake up and to actually live a life I get excited to wake up to.

To achieve my goal some things I plan on doing is to go on a daily walk or even just to meditate in nature for 10 minutes. In my opinion I love spending time with myself and even recording videos of me talking to myself as a way to be heard without actually being heard.

Another way I am going to achieve my goal is to accept the things I can’t control in life and make the most of what I can control. For example, making relationships with people has never been an easy thing for me. I can’t control what other people think or say about me but what I can control is who are the people I surround myself with.

In 2022 I am going to surround myself with people I can trust, be myself around, and have fun with. If someone has proven to me that they aren’t a real friend I’m not going to set myself up to get hurt in the end even if that means I spend most of my time alone. In highschool there is a stereotype that people who do things alone or don’t have a big friend group are unliked, weird, and are losers, but I think doing things alone is even better than having a big group of friends. In conclusion, my 2022 resolution is to create a life I want to live.

Happy New Year from the LHHS ScotchTape Staff!

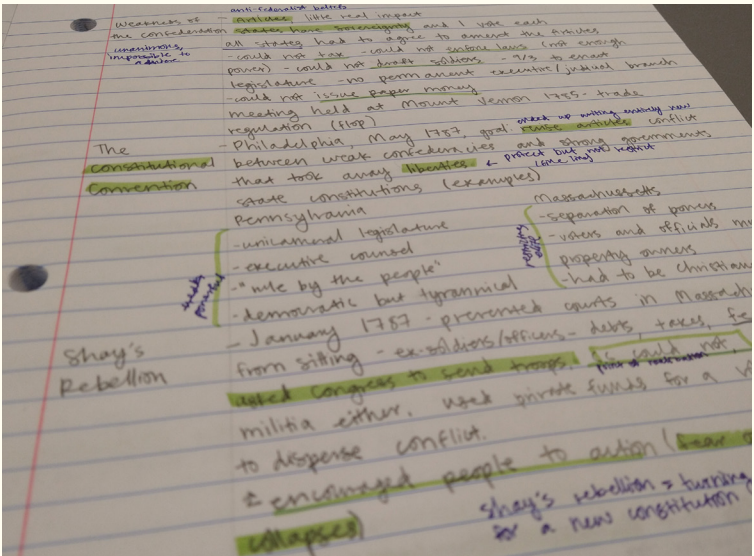
Here’s to a Happy and Healthy 2022!

Preparing for Finals

by Courtney Haraguchi

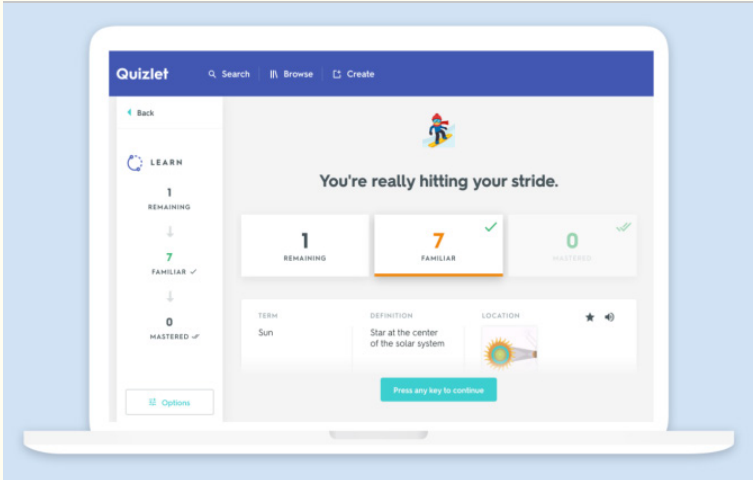
With the end of the semester just around the corner, it's time to think about finals. If you're a freshman or sophomore here at La Habra, you haven't had a regular finals season yet—and even if you're a junior, you've only had one! Chances are regardless of your grade, you're not quite sure what to expect. As a senior, I've weathered quite a few finals seasons and (some-what) know how to handle them. Here are some of my favorite tips and tricks that I've found help me get through finals. Step one: don't panic! Making a plan is key. If you don't plan out your studying, you'll likely waste time and get less done. Stop right now, look at a calendar, and divide up the studying that needs to be done before the semester ends. Write down your plan and stick to it! Don't worry--it's never too late to schedule out your remaining time. Make each day count and don't put off studying until the last minute. Make sure you know which information will be on your tests (ask your teachers if you don't know) to make sure you aren't wasting time studying

the wrong things. Some studying methods I've found helpful are note revisions, quizlet and reading aloud. First up: a tactic I learned in Mrs. Burt's class freshman year, note revisions help you review previously learned information and bring it back into your mind. Read through your notes from the semester and highlight important information, writing comments that help you remember why it's important and what it relates to. You can do this for any subject, including math! Another method that helps you better retain information is to read it aloud. Reading in your head doesn't commit the information to memory as well as speaking or writing it will. A final resource I have found useful is Qui-



zlet. Although most people use it primarily for flashcards, I've found the 'Learn' section to be very helpful. If you commit and complete it all the way through, you will truly memorize the information since it requires

you to type definitions back from memory. The week of finals, it's important to remember that sleep is just as vital to your success as studying. In fact, there's a point where staying awake and cramming will be more detrimental to your performance than sleeping would be. A full eight hours of sleep will help your mind retain all that you've learned and have the information readily accessible to you during your tests. The morning of finals, make sure you eat a real breakfast--yes, nutrients actually help your brain remember!--and get to school on time. The final step is this: do your best. Don't rush or panic when you start your tests, pause and take a second to focus and collect your thoughts. Chances are, you know more than you think. You've got this!



Finals are Coming!

by Jasmin Gomez

Finals are just around the corner. Teachers are getting ready. Students are studying for the exams. Everyone is just becoming nervous and chaotic. For some students, this will be their first time taking final exams. Others would already know what will happen and how to plan for it. Majority of students say they don't know what they are going to do in preparation for finals. Others don't even know how or where to start. I have asked upperclassmen what they have in store for preparing and if they have any advice for others. "I just plan on studying for all my classes. Especially in the classes I have a feeling I'm going to have a problem with when it comes to finals," says Angelique Ponce. "Do I have some advice? Well I say study on questions or subjects you struggle with but don't forget to study the ones that you know. Sure studying is good for preparing but you also have to keep in

mind that studying too much can turn into a burn-out or studying too little can lead to not being prepared at all. Overall just study at a normal pace," she said. "My plan for finals is to write down for each class what my final is going to be whether it's a test, project, presentation, etc. From there I start planning out how I'm going to attack finals week. I also try to complete projects and presentations first. After, I focus on my tests and I mainly study the main ideas and I always communicate with teachers on what is going to be on the finals. Knowing the layout of the final helps me know what to study and how," says Alondra Garcia. "Any advice or tips for preparing? Well, first if your final is a cumulative test, then start going back to old materials like notes, tests, worksheets, quizzes, etc to help refresh your memory. Another, if your final is a project then break it down, like don't wait til the last minute. Ask your teachers ques-

tions if you don't understand anything. A big one is to prioritize your time wisely. Finally, give it your all, as long as you are trying and putting in the time and effort to get the best outcome possible you will do fine!" "I don't really have a plan for finals but I will study as much as possible so I can achieve my finals," says Sandra Martinez. "Some advice? I say just don't procrastinate because that will bring you down real quick. Finals are something to take seriously so take it seriously," she says. Even if finals are nerve wracking and stressful, if you just believe in yourself then for sure you can do it. Good luck! Study hard!!

Winter Break Plans

by Cecilia Munoz

Christmas break is something that each student looks forward to with the promise of holidays, relaxing, no school, and of course presents. The Scotch Tape interviewed some of La Habra High Schooler's Highlanders to see what they are going to be up to over Christmas break.

“What are you doing over Christmas break?”

One of La Habra Highschool's freshmans named Steven Martinez responded to our question by saying he had plans to go to his friends house, playing on his xbox, watching tv, and sleeping.

Sarah Sanabria told the Scotch Tape she was going to go to church, hang out with her friends, go to her aunt's house to visit family, go to her grandmas house on christmas eve, have a christmas dinner with her family, and of course, open presents on Christmas.

When Sam Arriaga was asked what he was doing over Christmas break, he told us he plans on going to the movie theater, baking cookies with his friends, watching christmas movies and drinking hot chocolate of course, and overall relaxing over his winter break.

“Do you have any traditions you do for Christmas?”

Sam answered this question by telling us about how he sees his family every year to celebrate Christmas, his mom makes (very good) tamales, and he and his family stay up until midnight on Christmas Eve.

Sarah has a common tradition of baking cookies with her family, which she told us she cherishes very much.

Steven shares the same tradition as Sam, as he told us he also goes to his grandparents and stays up till midnight. Once it hits midnight, him and his family can each pick out one present to open.

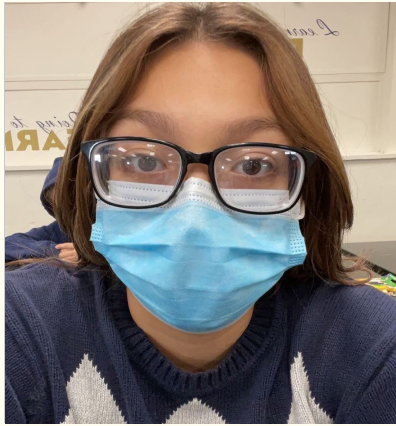
“What did you do last year for winter break?”

Sarah said last winter break she took advantage of her time, and hung out with her friends as much as possible before school started up once again.

Last year over break Steven chose to hang out with his friends and visit his cousins, the same things he plans on doing this break

Sam made cookies with his sister,

something he plans on doing again this year, stayed up late, and slept as much as he could.



OPEN HOUSE & 8TH GRADE FAMILY NIGHT

Student and Program Showcase

Wednesday, January 12th, 2022

6:00-8:00 PM

Welcome Program at 6:00 pm in the Performing Arts Center

La Habra High School
801 W. Highlander Ave.
La Habra, 90631
(562) 266-5200

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